

"Building Our Sense of Community"

Shelton State Courier

—Campus Newspaper—

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Shelton State Community College

Jan. 28, 1999-Feb. 10, 1999

Ah, Lovely...



LeKeisha Steele won the Miss Shelton Pageant this year, but all of the participants looked beautiful and performed splendidly. Taking their bows are (from L) Karlene Steadman, LeKeisha Steele, Mary Mathews and Penny Sangxaygnaraj

By Dedra A. Harris

Being crowned with diamonds and showered with roses has been many a young girl's desire. The opportunity for a young lady's dreams to become reality came on Jan. 16, in Shelton State's Bean-Brown Theatre. A new young lady was chosen to start her year-long reign as the queen of the college.

LeKeisha Steele, a 1998 graduate of Central High School, was selected to be Miss Shelton State 1999.

Steele was overwhelmed with joy on the stage. "It feels great. I'm really excited," was all she could manage to say to describe her feelings.

Steele seems to be a very ambitious and personable young lady. But how will she fare against other attractive and talented young ladies in the Miss Alabama pageant?

Steele said she will work very hard at critiquing her talent in dance and her other performance abilities, so that she will not only be able to

say that she participated in the Miss Alabama pageant but that she was Miss Alabama 1999.

Steele describes herself as extra friendly, someone who tries to be kind to everyone. She stated that she hopes to leave a long-lasting impression on the students and faculty of the college.

Once again, the number of contestants was down this year, with only four women deciding in the end to participate. Over the

Miss cont'd on pg. 3

First Millennium Evening takes close look at Alabama's business prospects

By the Courier Staff

"There is no community better positioned than this one... to move into the 21st century," said Bill O'Connor about Tuscaloosa. With this statement Jan. 19, the president of the Alabama Business Council set the tone for the first in a series of "Millennium Evenings" to be hosted by Shelton State.

The evenings are designed to show the direction in which national, state and community leaders hope to guide or prod Alabama in the coming millennium.

Larry Langford, the person with the vision behind the theme park Visionland, was slated to begin the evening, but

he was unable to attend. Instead, O'Connor galvanized the audience by painting a rather grim picture of what lies ahead for Alabamians if changes are not made. He cited many disturbing statistics, including one ranking of Alabama as 48th in the number of new jobs created in 1997.

O'Connor did offer a solution for Alabama's problems, however: Education. He stressed the importance of a better prepared workforce and what this can do to help draw new industry to the state.

O'Connor ended his speech by saying that Ala-

Millennium cont'd on pg. 3



The Millennium Evening was hosted by (from L) Shelton's Tom Umphrey, School Board's Sandra Ray, Alabama Power's Elmer Harris, Shelton's Linda Grote and Business Council's Bill O'Connor

Sheltoniana Which Can Be Found Nowhere Else

Inside

Editorials & Reviews, pg. 2
Music Scene, pg. 4
Underground Movies, pg. 5
Buccaneer Sports, pg. 7
Shelton News... Throughout

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Legendary race car driver visits Shelton State

By: Jim Shaw

The legendary race car driver Bobby Allison spoke at Shelton State's Bean-Brown Theater on Thursday Jan. 21, as part of "12 months to Mid-night Shelton's Countdown to the new Millennium." The resident of Hueytown Ala., goes around and speaks to young people about how to gain

Allison cont'd on pg. 4



Bobby Allison regales the audience with NASCAR tales while Shelton's Rick Rogers looks on

Review & Commentary

By Jennifer Cooper

The Tuscaloosa African American Theatre Alliance presented its first play of 1999, *The Colored Museum* by George C. Wolfe, Jan. 22-24, at Shelton State Community College's Bean-Brown Theatre.

The play uses satire to address the stereotypes African-Americans are faced with. Though controversial by its adult language and content, Daryl Harris, founder and director of TAATA, chose this play with the hopes of creating an atmosphere where blacks and whites could come together and learn about each other through laughter.

The opening scene "Git on Board" had Miss Pat, played by Shameka Clay, going over rules during the train ride and having the audience repeat, "No Drums" to show that African Americans were forced to leave behind a part of their culture used to express their emotions.

Another scene, "The Hairpiece," involved Jacqueline Summerville playing The Woman who had to decide whether to wear a dripping, jheri curl wig or a flaming, red-haired wig-with-an-attitude to break up with her boyfriend. "I laughed so hard I cried," one of the audience members commented as she wiped her away her tears.

The Colored Museum had audience laughing—and thinking

The play required many hours of hard work and dedication from the cast and crew. Melissa Elliott, who played Lala Lamazing Grace, said, "You didn't have much time for a social life. Rehearsal started at 5 p.m. and ended at 10 p.m. on a good night."

Elliott is planning to pursue a degree in Physical Therapy, but after her experience in *The Colored Museum* and with TAATA, she's thinking about a minor in Theatre.

Daryl Harris created the TAATA because he wanted to set up an organization where African-Americans could have a bigger role in plays. "I was riding down the road one day on my bicycle, and it just came to me that Tuscaloosa needed an organization where blacks wouldn't be overlooked for opportunities," he explained. That gave him the idea for TAATA. His mission for TAATA is to keep young blacks off the streets...to use their built up emotions in theatre.

Harris hopes the audience as well as the actors can walk away from the play with a new outlook on life and even themselves. America is not just made up of black and white, or even red; it is a blended cultural society, and he hopes that through laughter people and society can discover their shortcomings and learn to change their opinionated views.

Roberts reviews...

By Brian Roberts

I know that it will not be much of a shock to see a rave review of the movie that was just honored as the 1999 Golden Globe Award winner of Best Motion Picture, musical/comedy. The award, and this review, are very deserving, though, because *Shakespeare In Love* is clearly one of the best five movies of 1998.

At the Golden Globe Awards this Feb. 24, it was honored with five nominations: best picture, best director (John Madden), best actress in a musical or comedy (Gwyneth Paltrow), best supporting actor (Geoffrey Rush), and best screenplay (Marc Norman and Tom Stoppard). And it walked away with not only the big honor, but also awards for both Paltrow and the writing team of Norman and Stoppard.

The film is a fictional account of William Shakespeare's life during the period of time in which he wrote *Romeo and Juliet*. Will (Joseph Fiennes), as he is called in the film, is out of ideas and money, so he begins to write an absurd comedy about pirates. After auditioning a number of actors for the main role in his unfinished play, Will is awed by an unknown actor named Thomas Kent. Kent is actually Viola (Paltrow), the

daughter of a nobleman in disguise, because women were not allowed to perform in the theatre. After casting Kent to play the role, Will finds out that Kent is Viola, and a passionate and secretive love affair begins.

The screenplay by Norman (Cutthroat Island) and the great British playwright Stoppard (Billy Bathgate) is their first collaboration. While the movie is full of humor revolving around things that we as the audience already know about Shakespeare's life and works, it is not the type of comedy that we are used to seeing. It is a comedy in the classic style, which complements the subject matter of the film perfectly.

The acting in the film is absolutely perfect. Paltrow plays Viola, Kent, and Romeo in the staged version of the play all simultaneously. She exudes romanticism and sexiness while serving as Will's professional and personal influence, as well as dealing with her own father's insistence that she marry a man that she barely knows.

The character of the great bard is played wonderfully by young actor Joseph Fiennes, the younger brother of Academy Award nominee Ralph Fiennes (*Schindler's List*). Although many critics have panned Fiennes for his overly romantic style, that style is the entire point of the film. He is playing a young playwright, in love, while writing one of the most romantic pieces of literature known



in the English language. The character is written completely blind in love, and Fiennes captures that emotion.

The film is headed by British director John Madden, who broke onto the American screen with last year's art house favorite, *Mrs. Brown*.

The running time of this film is just over two hours, and a smile never left my face. He blends comedy with drama, romance, and action in a way that has not been achieved many times in recent years. Couple that with the year's best musical score (Stephen Warbeck, composer), and you end up with a film that is completely entrancing.

This film has a little something for everyone. Having an understand of Shakespeare's life and plays makes the movie more enjoyable, but is not necessary to enjoy the film. The fact that the Academy Awards do not separate comedy and drama might be the only reason it does not walk away from the Oscars as successful as it did Sunday night.

Shakespeare In Love has not made it to Tuscaloosa, yet, but "if the sun rises to greet the envious moon" surely will later this month. Rated R for nudity. 122 minutes.

Keep Looking Up!

A guide to the Heavens brought to you by Dr. Lee Albritton.

January has a somewhat unusual occurrence—two full moons in one calendar month!

The second full moon, which occurs on Sunday, the 31st,

(Superbowl Sunday) will be a blue moon.

This is where the old expression "once in a blue moon"—which means rarely—originated.

So be sure to step outside for a moment and observe the "Blue Moon" before watching the game.

If your team could only win once in a blue moon, then Sunday will be your day!

SGA stays active

On Wednesday and Thursday of last week, Shelton State's SGA set up tables in the atrium to try to recruit new members.

In addition to the recruitment drive, the SGA will sponsor a discount at Leland Lanest, Jan. 29, from 9 p.m. until... All students are welcome to attend.

Future Issues

The *Courier* looks forward to nine more issues this school year: two each month in February, March and April; one each month is scheduled for May, June, July and August. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the new Shelton editorial office at 391-2406.

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Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students

are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

Miss cont'd from pg. 1

years it seems as if young ladies are losing interest in the pageant. All of the participants in this year's pageant, though, agree that they would encourage all young ladies to participate in the Miss Shelton State other pageants like it.

One contestant, Mary Matthews, said she would encourage young ladies to participate because it builds poise and confidence; she also said the interviewing portion of the production helps with speaking and interviewing skills.

On hand for the festivities was the first Miss Shelton State, Rosalind Connor, and she too encourages participation in the pageant. She said it was a most rewarding experience—one that she will never forget.

Penny Sangxaygnaraj, a second year student who participated this year, said she had a great time and that it was a great experience which she looks forward to doing again one day.

Every year, in pageants of this caliber, the question, "Is the swimsuit portion of the competition really needed?" arises.

Karlene Steadman, a participant in this year's pageant, feels that the swimsuit portion is a valid



Miss Shelton State 1999 LeKeisha Steele and Shelton State President Dr. Thomas E. Umphrey

part of the show. She says that it gives you an opportunity to show off how physically fit you are, and that it is a part of the bigger pageants that you will participate in if you win the Miss Shelton State and Miss Alabama pageants. "Appearing in swimsuits is something you have to feel comfortable doing if you want to participate in pageants like these," Steadman asserted.

LeKeisha Steele's free hours in the next few months will be spent preparing for the Miss Alabama pageant which will be held June 14-19.

Steele received for her winning effort not only an array of fine gifts, but a selection designed to help her prepare for the state-wide contest. These include a tanning package from the Sun Palace, personal training from Milady Murphy of Shelton's Wellness Center and a portrait folio from Cleere Portraits.

During the week-long Miss Alabama event, Steele will also have the opportunity to make people more knowledgeable of her platform of cancer awareness. Steele says she hopes people will begin to take cancer more seriously and be willing to support research more vigorously. As the new Miss Shelton said, "People must be aware that cancer does not pick and choose its prey."

Millennium cont'd from pg. 1

bama cities like Tuscaloosa, with Shelton State, the University of Alabama, and Stillman College, were well positioned for growth in the next century, if the state uses these resources to better educate the workforce.

For many in the audience, the star of the show seemed to be Elmer Harris of Alabama Power. "The future belongs to those who will get into the ring and participate," Harris proclaimed forcefully. He stressed that those who dare to dream and have a positive attitude will lead the state into the next millennium. He urged Alabamians to pick their fights carefully, and to stop quarreling over petty issues.

Harris also encouraged the people to stand up and use their voice to make a difference in Alabama, rather than relying on politicians in Montgomery.

Harris also talked about the efforts of the Southern power companies to fix their Y2K bug problems which may occur when computers don't recognize

the year 2000. Harris said Alabama Power is on top of the controversy. "One hundred million dollars has already been spent in Alabama, Georgia, Florida and Mississippi to fix the problem. So I assure you we will be prepared for the year 2000," Harris told the audience.

Harris said those who dare to dream will be the ones who will lead the state and the nation in the new millennium. He said the future will be lead by "those who think, who don't get down, keep their heads up."

"Never turn down an opportunity to say yes, not no," Harris said in closing.

The evening of looking ahead closed with Shelton President Tom Umphrey bringing the commentary closer to

home and looking at the role of the college in the future.

Umphrey said he was pleased with the college's role of giving high school graduates a jump-start on their college career and of the college's partnership with the University of Alabama.

Harris said those who dare to dream will be the ones who will lead the state and the nation in the new millennium.

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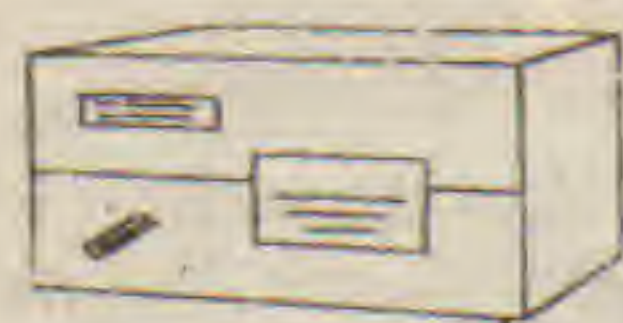
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Allison cont'd from pg. 1

success in life and share stories of how he made a living as a NASCAR driver.

Allison, a very down-to-earth man, dressed in a pair of blue jeans and a plaid long sleeve shirt, told stories about how he got into racing.

At the age of 17, Allison made a deal with his mother. He told his mother that if she would give him permission to run in the local races, "I'll make better grades in school." It only took him three races to come out on top, winning in a 1938 Chevrolet coupe with his number painted on with shoe polish. This sparked the country boy from Miami, Fla., to become what he is today, a champion.

Allison knew that when he graduated from high school he wanted to become the best race car driver he could be. He was a man that had a vision.

Allison who competed in dirt cars, Indy cars, and stock cars, spent his life earning money from one race to the other to support himself. He later became one of the top race car drivers winning 717 career races, 85 NASCAR Winston Cup victories and still holds the fastest-ever General Motors race qualifier.

When Allison was asked how does he respond to being called a hero, he replied, "I am honored that I have been able to do things people have enjoyed. It has been a real pleasure to hear people say 'I liked what you did'."

T-Notes

By Kim Eaton

The *Courier* is beginning a new column consisting of nothing but music. Each issue will feature a different musical group that plays at the local clubs, and will feature interviews, song critiques, performance reviews and more.

Sandy Sarpy, talent buyer for the Ivory Tusk and part of Humble Pie Productions, has been a tremendous help with the inception of this column.

Sarpy hopes to bring bands such as George Porter Jr. and the Runnin' Parners, Mindseye, Leftover Salmon, and many more to Tuscaloosa and looks forward to sharing his insights about the Tuscaloosa music scene with the readers of the *Courier*.

The wide variety of Tuscaloosa clubs that are going to be covered, including The Chukker, which features alternative, punk, garage-style music; 4th and 23rd, which is mainly blues; The Varsity, which is rock; Hale's Tavern, which is primarily acoustic style; Ivory Tusk, The Booth, and Pounders, which basically cover all formats of music; and finally, The Station, which is contemporary Christian. Different groups that are going to be featured include Drivin and Cryin, Blindman's Caravan, and Indiana Jones.

Tuscaloosa runs amok with a variety of music

If there are any bands you would like to see included, or if there is anything particular you would like to know about a group, let us know, and I will do my best to find out.

On a final note, let me clue you in on some of the groups playing in town in the upcoming week.

The Varsity

February 3rd- Jupiter Coyotes

February 4th- Better Than Ezra

Ivory Tusk

January 29th- Drivin and Cryin

Don't forget to be at the Ivory Tusk Friday night to watch Drivin and Cryin. With Kevn (without the i) Kinney singing lead, Jeff Sullivan on drums, and Tim Nielsen on bass, be prepared to be knocked off your feet with original songs like "Fly Me Courageous" and "Honey Suckle Blues," which both went Gold.

Formed in 1986, they currently have seven albums and play over 100 shows a year, with Kinney playing over 40 folk shows, in places like Mobile, New Orleans, Baton Rouge, and Atlanta. Drivin and Cryin has opened for bands including Lynyrd Skynyrd, Sonic Youth, The Who, and others. They incorporate a little bit of folk music and plug it in with some electric to create a rock/alternative style that kicks.

Shelton State Corsairs Fencing Tournament

To be held Feb. 6, 1999 at the Shelton State gym on the Martin campus off of Old Greensboro Rd.

Doors open at 9 a.m. until 3 p.m.

Admission is free: Prizes and awards will be given to winners

For addition information please call 391-2406 or 391-2966

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Week is tentatively scheduled for Aug. 9-14

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Lights, Camera, and Action in Alabama

By JoMicheal Nelson

In the '60s everyone was going around with a Super 8mm camera making movies. Families were making home movies to share their memories and to capture moments that might be lost forever. Civil rights workers captured the injustices and the victories they went through. The hippies used film to open up their world for others to see. Today, thanks to advances in technology, our world is easier and less expensive for the common man to capture on video as well as film.

Film and video is not only used to capture our lives, but our dreams as well. “Filmmaking is telling stories with images” is how Jeremy Butler, PhD, Motion Picture History and Criticism professor at the University of Alabama, put it. In Alabama there are a lot of stories to tell that are being told by filmmakers.

“I wrote a short story that I could never get right on paper so I figured film might be what it

needed to come to life,” said Christian Wannamaker, a filmmaker in Auburn.

If you want to give filmmaking a shot, don't let experience stop you. The cost of a movie depends on the quality you want out of it. A video camera costs from \$250 to \$3,000. If you prefer to work with

“If you have a camera, then you can make a movie. Friends make great actors. Anyone who can hold the camera straight is a potential director. Editing can be done with two VCRs.”

film, the price of a camera can go from \$25 for a super 8mm camera to \$35,000 for a professional-quality 35mm camera.

Butler said, “If you are looking for a relaxing job or hobby, don't go in to filmmaking.”

Filmmaking calls for a lot of time, patience, and creativity. A lot of the filmmakers out there today in Alabama are students. They are one of the few people with the time and

the resources available to them to make films. Theatre departments are a ready resource of actors, a supply of props, and costumes. Local bands are always willing to be on a sound-track and school radio stations can fill other audio needs. It is also a fertile ground for experimentation and new ideas.

Students also tend to have different sources of funding available to them also. Credit cards and family donations have funded many a film.

If you have a camera, then you can make a movie. Friends make great actors. Anyone who can hold the camera straight is a potential director. Editing can be done with two VCRs. One thing remains the same, though, a good story is a must.

In future articles I will be talking with Alabama filmmakers who have chosen to take this challenge. Along the way, I hope I can encourage you, the reader, to tell your story on film or video. If you would like more information on filmmaking, look to your local library and to the Internet as well as further articles in the *Courier*.

New Jeep Cherokee donated to College

Studies show that today's automotive repair technicians learn best through hands-on experience. This is the motivation behind Quality Jeep's recent gift of a new Jeep Cherokee to Shelton. The automobile will be used for instructional purposes by the college's automotive technology department.

“Daimler Chrysler and Quality Jeep donated this Jeep Cherokee so that students enrolled in the automotive program at the college receive all the educational advantages Daimler Chrysler Corporation and Shelton have to offer,” said Verta Barr-Meherg,

owner of Quality Jeep. “We are committed to improving automotive services to customers in West Alabama while at the same time promoting greater educational opportunities for future automotive technicians.”

Shelton President Tom Umphrey said, “We are deeply appreciative to Quality Jeep for their continued support of Shelton State Community College. Our students as well as Daimler Chrysler customers have much to gain from this donation as it allows additional educational opportunities for automotive technicians.”

Public Service Announcement

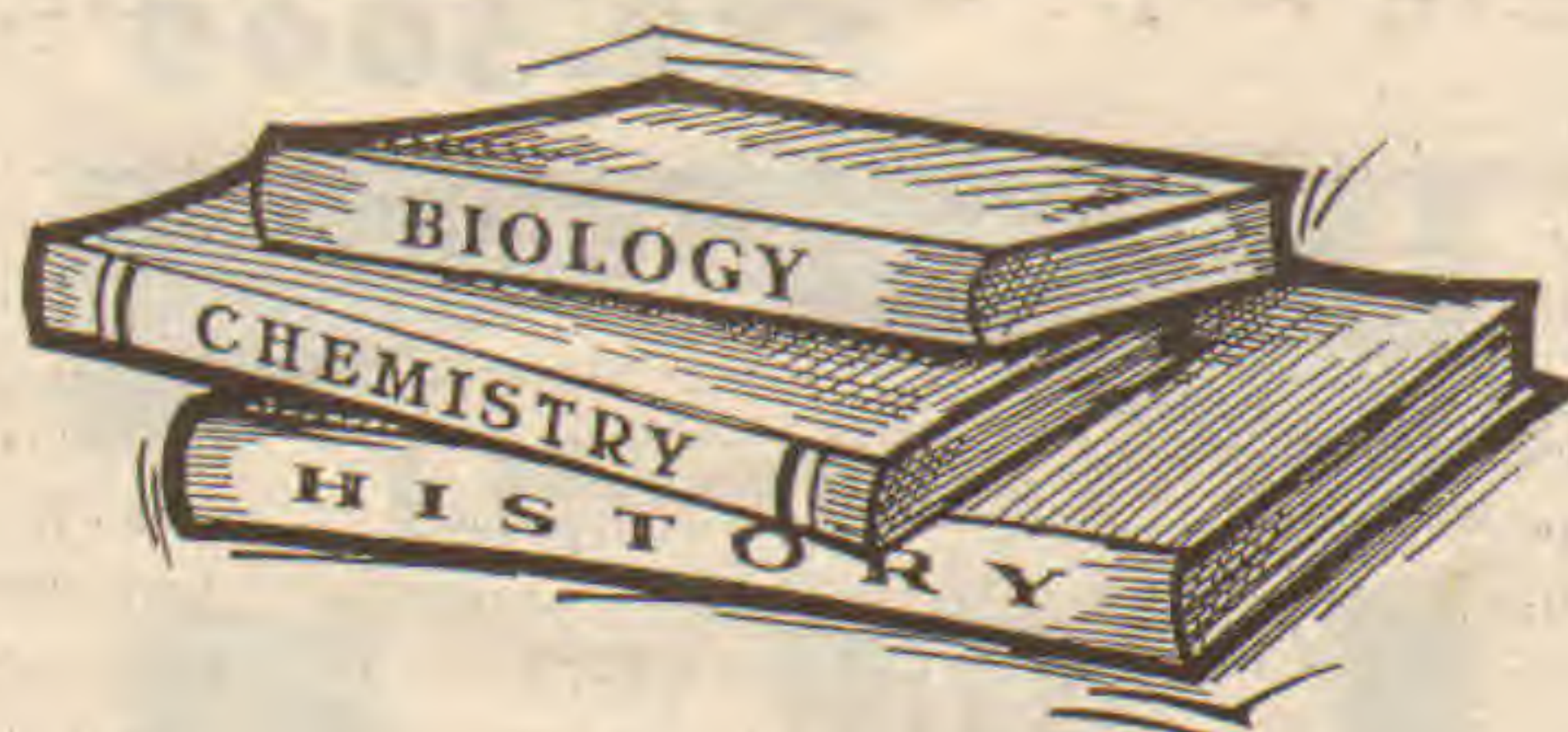
Foster Area Little League schedules open house

Fosters Area Little League will be holding baseball registration and open house Saturday, Feb. 13, from noon until 5 p.m. for children ages 5-12 at McDaniel Field in Fosters.

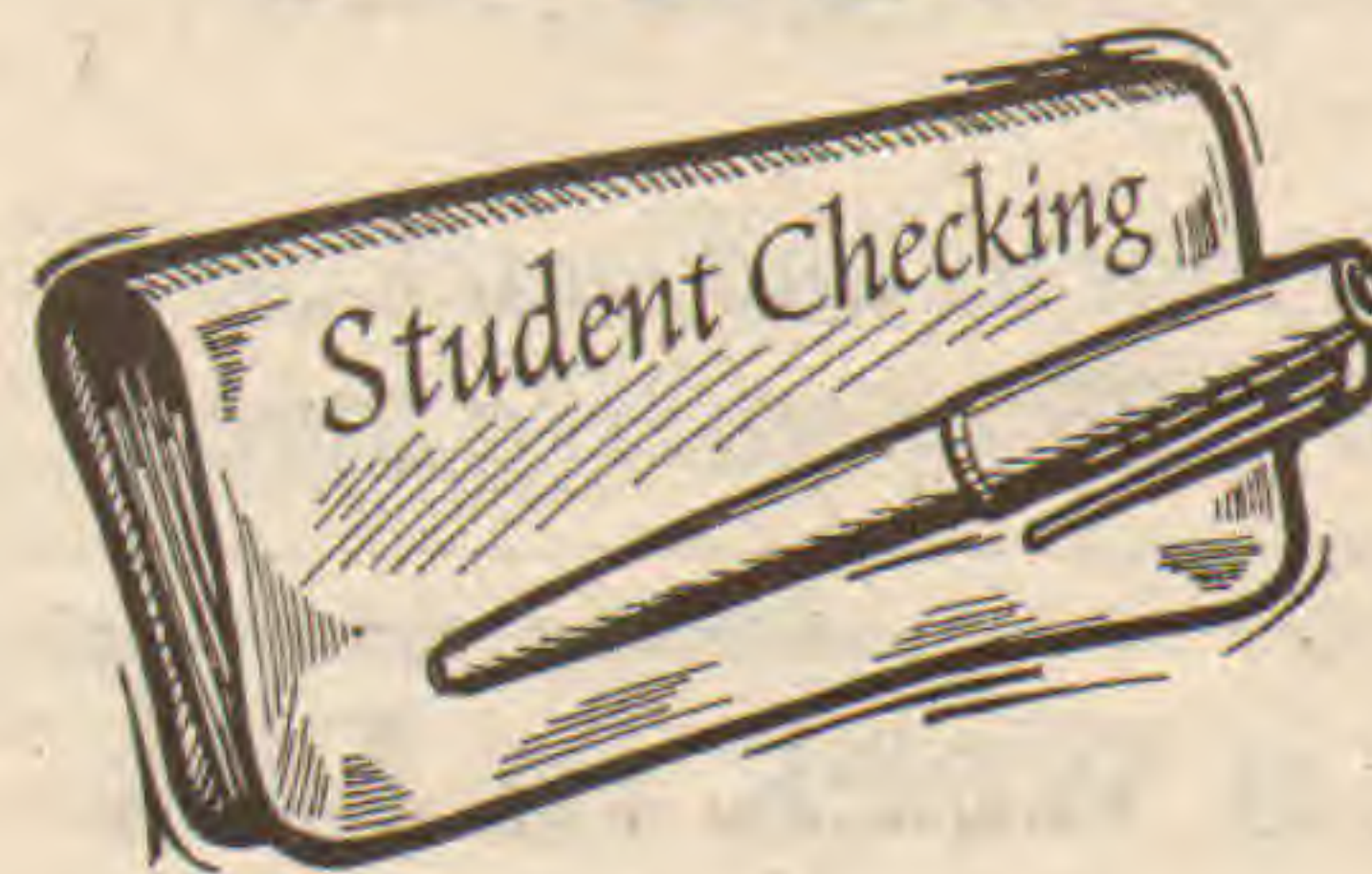
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Sports

—The Buccaneers are Here to Play—

Shelton basketball heats up with big wins and hard-fought losses

By James A. Crawford II

They say in basketball it's not how you win or lose, it's how you bounce back.

At Shelton, during the last two weeks, the men's and women's basketball teams have bounced back—high.

Heading into a stretch of home games, the women have turned it around with four back-to-back wins.

Although the Lady Buccaneers are riding high, Madonna Thompson, women's head coach, knows the seasons not over just yet.

"Things seem to be starting to come around for us. I'm seeing an improvement in our level of play. Some things we've worked on are starting to work for us. We're starting to play our level of defense. Each girl now under-

stands what we expect of them and that with as few players as we have, each one plays a big role in our success," says Thompson.

The Lady Buccaneers are looking forward to four more games in a five game home-court stretch that will lead them into the playoffs in February.

But before they can look beyond this week, they're anxious to put in some better performances in a re-match with Wallace (Selma) State on Feb. 4.

"Wallace-Selma beat us at their gym. But that was early in the season. We are a totally different team now. On our home court there's no excuse for us not to win this time. We're looking forward to playing them again," says Thompson.

In addition, the Jan. 28 night home game against Faulkner State should prove to be an interesting challenge for the women.

"Faulkner's women have always been a good team. They're fundamentally sound. They have good coaching and good players," says Thompson.

Currently on an upswing, the women need a couple more big wins at home to give them a good standing for the tournament.

"This is our opportunity to go ahead with the next few home games and improve our record.

"We're hoping to get a lot out of the next two weeks home court advantage," says Thompson.

While Shelton's women are catching some much-needed breaks the men haven't been quite as fortunate.

In the last two weeks they have had the burden of slugging it out with the top teams in the conference.

In the last four games they've won one big game and just barely lost three others including Monday night's game by a heart-breaking margin, of only five points, 83-78 to the Beville State Bears of Walker County.

"We have to develop the instincts to put the game away. We're still looking for a little more leadership out on the floor," says Barry Mohun, men's head coach.

The loss was a hard pill to swallow. Despite starting out slow and falling behind quickly by 15 points, Shelton was playing a very fast level of play and came back strong to take a 12 point lead at the half. But the Buccaneers let the lead dwindle and even out. Beville

State seemed to capitalize on Shelton's every mistake.

Still, Mohun isn't one to dwell on the negative.

"At this point we're trying to get better at the things we're doing now. Hopefully, we are going to be able to use this home stretch of games to start playing more consistently.

"Right now, we're more worried about ourselves, instead of any other teams. We have to be able to get where we want to be," says Mohun.

The men did take a side-trip from their usually fast-paced schedule Jan. 22, to visit the kids at Holt Elementary.

Out to show that you can stay in school and accomplish your dreams without drugs and alcohol, Shelton's men's basketball team put in a slam-dunk performance with the youngsters.

"We wanted to try and demonstrate how important it is to stay in school. We wanted to show them that they need to say no to drugs and alcohol; that through education you can realize your dreams," says Mohun.



The Shelton State men's basketball team—including Terrell Adamson—visited Holt Elementary on Jan. 22 to help students say no to drugs and alcohol. Photo by Susan Mohun

Women's softball gears up for feverish, fast-pitched season

Spring is just around the corner and already you can hear the ping of a softball bat and the smell of leather in the air.

The Shelton State's women's softball team has an exciting season ahead of them this year.

In addition to a string of returning players, they're also changing their pitching style and implementing the fast pitch, a style which should make for quite an interesting series of games to watch this season.

"This is our first full year of playing fast pitch. We started about half-way in the season last fall, but this is our first time to play a full season with this pitching style," says David Bailey, women's softball assistant coach at Shelton State.

The women's softball team started practices on Jan. 13 and

will play their first game Feb. 19, at Gordon Davis Park in Cottontale.

The team is using the park, located just a few short miles up Skyland Blvd. as its home field until the one is finished at the Martin campus of Shelton State.

The girl's softball team is in a good position to play for the championship this year.

Ten starters and the addition of a new pitcher, Michelle Dickey, from Montgomery should help put the Lady Buccaneers in top contention.

"Michelle is really going to help out a lot this year with pitching," says Bailey.

The fast-pitch style will be helpful in building Shelton's program for the future.

According to Bailey, all major colleges have already gone to fast-pitch and most of the com-

munity colleges have already converted or will be doing so soon. Most high schools teams have been using fast-pitch for a couple of years.

"Most of our girls have already played fast pitch. We have a lot of talent. We have some new girls that are coming along. I think without a doubt that we will be competitive this year," says Bailey.

Bailey served at Holt High school for 9 years as assistant softball coach, never obtaining a head coach position because he wasn't a teacher. His history with girls softball fits in perfectly with the players here at Shelton.

"Most of the girls here are ones that I had already coached. It was just a real pleasure for me to be able to come here and help continue with their training. I really enjoy it," says Bailey.

Implementing fast pitch smooths the way for players to come

from other schools to Shelton.

"Since we're playing the same style now, we can have players from Bama and other places come over here while they work on some of their academics and it won't affect their eligibility," says Bailey.

According to Bailey, women's softball is emerging as one of the most popular sports in the country.

"Most people don't realize how competitive it really is. In fast-pitch softball, the bases are closer together and the pitcher is only 43 feet away from a batter, compared to 60 feet in baseball.

"That short distance makes for some very interesting action. The ball is only in the batters box for a fraction of a second. You have to have a lot of skill to be a good hitter," says Bailey.

Games Coming Up

Men's Basketball:

Jan. 28: Faulkner St. at Home
Feb. 1: Lawson St. at Home
Feb. 4: Wallace-Selma at Home
Feb. 6: Northwest-Phil Campbell away
Feb. 8: Southern Union at Home

Women's Basketball:

Jan. 28: Faulkner St. at Home
Feb. 1: Lawson at Home
Feb. 4: Wallace-Selma at Home

Players of the Week

Men's Basketball:

Charles Goodson

Goodson comes to us from Anniston as the "Rodman" of Shelton State. His hard-nosed play and blazing speed has set the pace for offensive play this week.

Women's Basketball:

Princess Norwood

Norwood comes to us from Tuscaloosa. She had 10 points in the Lady's home game Monday and led the defensive effort with take-aways and aggressive play.

Let your tongue take wing!



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